

Testimonials

Rick is an inspiring and extremely energetic teacher. His great strength, along with his own writing, is his ability to see possibilities and potentials in others.

*Michelle Desbarats,
author of Last Child To Come Inside*

Thank you for a perfect week at Write By The Lake. For me your workshop was a beginning jumpstart if you like of new growth, perhaps as a writer, definitely as a person.

Jackie Parks

Teacher, mentor, friend, thanks for all your support and encouragement. My first book wouldn't have happened but for you.

Mark Foss, author of Kissing The Damned

Thanks for creating a fun and safe space for the writers in us to explore and play. I absolutely love going to your workshops.

*Catherine Stafford,
counsellor and freelance writer*

Whatever your skills or preferred genre, Rick approaches the work on its own terms and keeps you motivated to the end. Helping writers find the right forum for publishing their pieces is one of his gifts.

Alison Gresik, author of Brick and Mortar

Looking forward to another Write By The Lake, especially canoeing to the waterfall. Always inspiring, indoors and out.

*Jocelyn LeRoy,
author of The Mommy Stories and
Divinely Delicious*

Daily Schedule

The workshop will meet from 9 a.m. to 11 a.m. Then there will be a two-hour break which will include a tasty lunch, and perhaps a canoe, kayak or swim in one of the most picturesque lakes in the Ottawa Area. We will begin again at 1 p.m. and work until 3 p.m. Friday afternoon concludes with a potluck celebration. Writers will come up to the lake each day and go home in the afternoon.

The cost is \$350.00 for the week: a \$100 deposit a.s.a.p., and \$250 at registration.



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Write by the Lake

*... a summer writers' retreat
with Richard Taylor*

*"All good writing is swimming under water
and holding your breath."*

F. Scott Fitzgerald



July 26—30, 2010



Richard Taylor has published a collection of short stories, a novel, many feature articles in magazines, and a travel memoir, *HOUSE INSIDE THE WAVES: Domesticity, Art and the Surfing Life*. He has taught over 80 creative writing workshops in Ottawa, Hong Kong, Australia, and Tuscany. Since 1995, when he was writer-in-residence at Carleton University, he has taught the Fiction Workshop; and he has taught writing at Algonquin College. At present he is working on an unusual book about swimming with writers called, *Water and Desire*.

Jumpstart and develop your:

- ♦ short stories
- ♦ novels
- ♦ poetry
- ♦ travel & memoir writing



Fifth Annual
"Write by the Lake"
July 26–30, 2010

At a quiet lake in Val des Monts, Quebec, only 30 minutes from downtown Ottawa. Some folks will probably carpool to make transportation easier (and more fun).



Each day, writers will have the opportunity to work alone, but much of the time will be devoted to writing exercises: learning how to balance inspiration and discipline, finding a personal voice, choosing a subject, and developing a sense of structure. There will also be a focus on group critiques of works-in-progress, and creative acts of revision and self-editing. The workshop will consist of a comfortable blend of beginner, intermediate and advanced writers. Expect suggestions and advice about how to discover the hidden stories within the stories you think you are writing. Look forward to a guest writer, homemade chocolate chip cookies and other literary surprises.

