

**Carleton University
Department of English
Summer 2010**

ENGL2903A: Fiction Workshop

**Schedule: Tuesdays 6:05 pm - 8:55 pm
May 11 – Aug. 17**

Location: Please confirm on Carleton Central

Prerequisite: Permission of the instructor

**Instructor: Richard Taylor
E-mail: taylorswave@sympatico.ca
www.taylorswave.ca**

You must submit a portfolio with a brief biographical sketch, a statement on why you want to take the workshop, and include about 10 pages **double-spaced** of prose - stories, coherent parts of novels, or literary non-fiction that might include memoir, travel writing, personal essays or magazine pieces. No poetry, journaling, or academic writing.

Your portfolio should be sent by May 3, **2010** to: Richard Taylor, Carleton University, English Dept., 1812 Dunton Tower, Ottawa, Ontario, K1S 5B6. I may take late entries, but because of the large number of enthusiastic applicants, it's not advisable to be late. Those accepted will be contacted around the end of April, so **PLEASE INCLUDE AN OTTAWA PHONE NUMBER AND E-MAIL ADDRESS. (Please note that students are advised to register in another course pending a decision.)** The other portfolios will be left at the English Dept. and can be picked up later. I can be contacted through my email: taylorswave@sympatico.ca. And you can check out my website www.taylorswave.ca

I'm looking for enthusiastic, committed people in the thrall of books and writing who are interested in developing and honing what talent already exists. Everyone will write and submit work to the group for evaluation by all participants. I will be giving specific advice on techniques and approaches relevant to your skills, interests and projects, information about marketing, if relevant, and offering suggestions about the next step for you as a writer.

All kinds of original, imaginative writing are welcome, and freedom of expression for all points of view is zealously maintained. At the beginning many kinds of writing exercises and prompts will be given. Regular attendance, a positive attitude and openness to the learning process on the part of every student is required. Do not apply unless you are willing to come to every class and to deal with forthright analysis of your work in a select but public forum. You will have to read, and give editorial comments on other writers' manuscripts.

Richard Taylor has been at Carleton since 1995 when he was writer in residence. Also he has taught writing in Hong Kong, Australia and Tuscany and over 80 eight week workshops in Ottawa and an annual summer writers retreat called **WRITE BY THE LAKE**. He has published a novel, **CARTOON WOODS**, a collection of short stories, **TENDER ONLY TO ONE**, an Australian travel memoir, **HOUSE INSIDE THE WAVES: Domesticity, Art and the Surfing Life**, and many feature articles. He is writing a new book about swimming with writers, **WATER AND DESIRE**.